

## **LANG5072 English Academic Writing on Chinese Culture**

### **1. Course Information**

LANG5072 is a three-credit, one semester core course offered to students enrolling in the MA in Chinese Culture programme, and usually offered in the Fall Semester. The course is intended to provide students with essential training in academic writing, with a focus on the language used in the context of Chinese culture. This is a compulsory foundation course for all students in the MA program in Chinese Culture.

### **2. Pre-requisites**

This course is only open to students of the MA in Chinese Culture programme. No pre-requisite is needed.

### **3. Aims of the course: Intended Learning Outcomes**

<b>1. Knowledge and Content Related</b>	<p>You can:</p> <ul style="list-style-type: none"><li>a. get exposure of the common genres of academic writing, including abstract, literature review, argument essay and research article;</li><li>b. learn the common referencing format &amp; referencing skills, including quoting, paraphrasing &amp; summarizing</li></ul>
<b>2. Academic Skills and Competencies</b>	<p>You can:</p> <ul style="list-style-type: none"><li>a. understand how academic texts are structured and how various devices are used for improving the coherence and cohesion of academic writing;</li><li>b. learn how language and rhetorical strategies strengthen and weaken arguments and common fallacies in academic writing;</li><li>c. identify the purposes and intended audience before writing, which affects the writing style and tone;</li><li>d. use specific language and vocabulary which will facilitate academic writing/speaking; and</li><li>e. demonstrate the linguistics features of an effective oral presentation of an academic paper critique.</li></ul>
<b>3. Ethical Standards</b>	<p>You can understand the idea of originality required at the graduate level and demonstrate academic integrity in course assignments</p>

<b>4.Vision and Orientation to the Future</b>	You can recognize the need to communicate with an appropriate protocol in academic and professional contexts
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#### 4. Course assessment

Assessment	Weighting	ILOs
Oral critique	15%	1. b 2. d,e
Literature review	25%	1. a,b 2. a,b,c,d,e
Seminar presentation	25%	1. b 2. d,e
Research paper	35%	1. a,b 2. a,b,c,d,e

#### 5. Course content

This course consists of 10 units. Each unit is designed with corresponding academic literacy and grammar focus under a topic of the Chinese Culture.

UNIT	TOPIC	ACADEMIC LITERACY (Language Skills)	LANGUAGE FOCUS
1	Introduction to the Course & Chinese Culture	Linguistic Features of Academic Writing	Active vs. Passive Voice
2	History	Common Academic Writing Genres I: Argument Essay	Active Verbs
3		Common Academic Writing Genres II: Literature Review	

UNIT	TOPIC	ACADEMIC LITERACY (Language Skills)	LANGUAGE FOCUS
4	Literature	Referencing Skills: Quoting, Paraphrasing & Summarizing	Cleft Sentences
5		Cohesion: Theme & Rheme	Functional Language
6	Anthropology	Common Academic Writing Genres III: Research Article	Inversion
7		Common Academic Writing Genres IV: Abstract	
8	Religion	Coherence: Developing Coherent Paragraphs	Modal and semi-modals
		Coherence: Contextualizing an Argument by Defining a Key Term/Concept	Nominalization
9	Philosophy	Language and Rhetorical Strategies for Justifying Claims to Different Audiences	Participle Clauses
		Fallacies in Academic Writing	Reporting Verbs
10	Linguistics	Oral Critique of an Academic Article	Tenses
		Distinctions between Spoken and Written Discourses	Verb Complementation