LANG 2065 Research Writing

Course Overview

LANG 2065, *Research Writing,* is a three-credit, common-core course for students in any discipline. Students attend 3 hours of class per week over one semester. The course aims to enhance students' academic writing regardless of major. It empowers students to confidently tackle complex academic writing challenges in writing up research projects. A key focus is helping students understand the varied needs, purposes, expectations and contexts of their writing tasks. By exploring common conventions that apply across disciplines and those unique to each discipline, students learn to adapt their writing effectively. The course also emphasizes taking a stance and creating strong, coherent, evidence-backed arguments. With advanced synthesis, citation strategies and rhetorical techniques, students position their ideas and solve problems critically through their writing. Exposing students to technologies particularly Gen AI tools for research and customized chatbots to guide writing, this course creates writers who are adept at integrating technologies while maintaining academic integrity. Through collaboration, reflection and the writing process, the course nurtures a community of writers who learn how to value peer feedback, self-evaluation and continuous improvement.

Pre-requisites: LANG 1003, 1403, 1404, 1406, 1407, 1408, or 1409

Exclusion(s): LANG 3060

Competencies and Intended Learning Outcomes (ILOs)

HKUST Competencies	Intended Learning Outcomes
Communication **CMO1, CM03**	1. Students can apply knowledge of rhetoric, genre and conventions generic across disciplines and specific to their field to write texts appropriate for academic contexts, purpose and audiences.
Evaluation of information and sources **PS03**	2. Students can critically synthesize and integrate sources using advanced citation practices in the discipline.
Communication **CMO2**	3. Students can organize texts logically and coherently to communicate information and ideas by applying both common and discipline-specific conventions.
Communication **CMO1, CM02**	4. Students can apply advanced skills and strategies in writing including stance development, definition, analysis, synthesis, explanation and reporting, and control of syntax, mechanics and style.
Social Responsibility: Collaboration **SR02**	5. Students can develop awareness of writing as a social process by collaborating effectively with peers in the writing process and giving constructive feedback.
Personal Development **PD02**	6. Students can reflect critically on their own writing to identify areas for improvement to enhance their writing skills.

Communication **CMO2, CM04**	7. Students can adapt academic texts for public audiences to engage and persuade, including the use of multimodal means.
Social Responsibility: **Ethical Awareness** **SR04**	8. Students can integrate use of technologies including Gen AI with strong emphasis on ethical considerations to enhance writing practices.

Assessment Overview

Assessment	Weighting as % of course grade	Course ILOs
Research Writing in Your Discipline: A Critical Analysis (Individual)	30%	1, 2, 4, 6
Research Report: Small-Scale Research Project (Individual)	45%	1, 2, 4, 6
Peer Evaluation of a Reviewer's Feedback	5%	5
Repurposing Research to Engage (Infographics) (Group)	15%	1, 3, 4, 7, 8
Peer Collaboration in Group Work	5%	5

Grading and Definitions

Letter grades range from A+ to F. The following table shows the conversion of letter grade and the average performance level for CLE courses:

Grade	Average Performance Level
A-range	Excellent/Good
B-range	Good/Satisfactory
C-range	Satisfactory/Marginal Pass
D	Marginal Pass
F	Fail

Please note that the course grade is based on the overall performance throughout the term.

Course Content

Module 1: Foundations of Advanced Academic Writing & The Research Project
Module 2: Structuring and Composing Your Research Report/Paper: Literature Review
Module 3: Structuring and Composing Your Research Report/Paper: Introduction
Module 4: Structuring and Composing Your Research Report/Paper: Methods Section;
      Workshopping Your Writing
Module 5: Analysis, Reflections, Conversations and Revisions
Module 6: Structuring and Composing Your Research Report/Paper: Introduction: Results/
      Findings & Discussion; Conclusion Sections
Module 7: Making Research Accessible & Engaging the Community