Elementary Reading and Writing for Non-Chinese Language Background Students
LANG1414
3 Credits
Pre-/co-requisites: N/A
Exclusions: LANG1412, LANG1413, LANG1415, LANG1416, LANG1421, LANG1422, LANG1423, LANG1424, LANG 1117, LANG1121-1127 (prior to 2022-23)
Note: Students who would like to enroll in Chinese courses should refer to the Guidelines for Chinese Course Selection in advance.

Name of Course Coordinator: Crystal Chan
Email of Course Coordinator: lccrystal@ust.hk
If you have any questions, your first point of contact should be your section instructor. Please find the email address on Canvas.
Office Hours of Course Coordinator: Available by appointment only.

Course Description

LANG 1414 is a three-credit, one semester core course offered to non-Chinese language background students who have learned Chinese for less than 50 tuition hours. Students attend three hours of class and complete up to six hours of out-of-class work, per week. The course is offered in Fall and Spring semesters. It aims to equip students with Chinese reading and writing skills for daily and social purposes through a range of familiar topics. The course is taught in Putonghua supplemented with English.

Course outlines:

Week	Course Topics
1	• Chinese Character Introduction
2	• Self-Introduction
3	• Countries and Nationalities
4	• Family members and Occupations
5	• Describing Appearances
6	• Number and Address
7	• Assessment one
8	• Time and Date
9	• Daily schedule
10	• Shopping
11	• Asking and Giving Directions
12	• Transportation
13	• Assessment two

Methods of instruction: interactive tutorials support active learning through group discussion, collaborative activities, peer learning, input, practice and feedback.

Intended Learning Outcomes (ILOs)

By the end of this course, students should be able to:
1. Acquire basic knowledge of Chinese characters (including the basic stroke, stroke order and the basic radicals).

2. Recognize characters and write the most commonly used Chinese characters, and input Chinese characters with the help of Chinese computer applications.
3. Understand specific information from introductory and narrative texts related to daily and social contexts.
4. Use simple sentences to introduce basic information closely related to personal life and study.
5. Demonstrate awareness of Chinese Culture.
6. Apply learning strategies including goal setting, evaluating learning strategies and resources, self-reflection to become an effective learner.

Assessment and Grading

This course will be assessed using criterion-referencing and grades will not be assigned using a curve.

Assessments

Assessment Task	Contribution to Overall Course grade (%)	Due date
A1: In-class test I 1. Chinese Character Recognition 2. Reading Task 3. Writing Task	40%	In class, approx. week 7*
A2: In-class test II 1. Reading Task 2. Writing Task	40%	In class, approx. week 13*
Reflection Task	10%	Approx. week 13*
Learning tasks and engagement	10%	Whole semester

* Specific due dates are posted on Canvas.

Mapping of Course ILOs to Main Assessment Tasks

Assessed Task	Mapped ILOs	Explanation
A1: In-class test I 1. Chinese Character Recognition 2. Reading Task 3. Writing Task	ILO-1, ILO-2, ILO-3, ILO-4	This task assesses students' abilities to acquire basic knowledge of Chinese characters (including the basic stroke, stroke order and the basic radicals) (ILO-1); recognize characters and write the most commonly used Chinese characters, and input Chinese characters with the help of Chinese computer applications (ILO-2); understand specific information from introductory and narrative texts related to daily and social contexts (ILO-3); and use simple sentences to introduce basic information closely related to personal life and study (ILO-4).
A2: In-class test II 1. Reading Task 2. Writing Task	ILO-1, ILO-2, ILO-3, ILO-4, ILO-5	This task assesses students' abilities to acquire basic knowledge of Chinese characters (including the basic stroke, stroke order and the basic radicals) (ILO-1); recognize characters and write the most commonly used Chinese characters, and input Chinese computer applications (ILO-2);

| | | understand specific information from introductory and narrative texts related to daily and social contexts (ILO-3); use simple sentences to introduce basic information closely related to personal life and study (ILO-4); and demonstrate awareness of Chinese Culture (ILO-5). |

Grading Rubrics

Detailed rubrics for each assignment are provided on Canvas. These rubrics clearly outline the criteria used for evaluation. Students can refer to these rubrics to understand how their work will be assessed.

Final Grade Descriptors

Grades	Short Description	Elaboration on subject grading description
A	Excellent Performance	Demonstrates a full understanding of Pinyin, accurately mastering tones and writing all characters correctly. Identifies, corrects all errors in characters. Writes all characters accurately based on context, understands their meanings, and provides precise translations. Uses a full range of topic-related vocabulary with precision to deliver topics. Uses a full range of structures without grammatical or syntactical mistakes.
B	Good Performance	Demonstrates a wide understanding of Pinyin, with most tones mastered and most characters written correctly. Identifies, corrects most errors in characters accurately. Writes most characters accurately based on context, understands their meanings, and provides mostly accurate translations. Uses a wide range of topic-related vocabulary flexibly with some precision and occasional minor errors which do not require interpretation. Uses a wide range of structures with only very occasional inappropriate or basic /non-systematic errors.
C	Satisfactory Performance	Demonstrates a basic understanding of Pinyin, with fair accuracy in tones and some correct character writing. Identifies some errors in characters and makes some corrections accurately. Writes some characters based on context, has a basic understanding of meanings, but translation accuracy can be further improved. Uses use a range of topic-related vocabulary with some flexibility for most of the time and with a few errors. There are some noticeable errors which require interpretation but meaning can be understood. Uses a range of structures which are frequently error-free, though some grammatical mistakes persist.
D	Marginal Pass	Demonstrates a limited understanding of Pinyin, with frequent errors in tones and character writing. Identifies only a few errors in characters and makes attempts at correcting the errors, but most or all of them are incorrect. Writes a few characters based on context, has limited understanding of meanings, and provides mostly inaccurate translations. Uses an adequate range of topic-related vocabulary somewhat accurately and appropriately, but with little flexibility. There may be frequent errors, excessive repetition, and a lack of precision, which require interpretation. Makes frequent mistakes with more

		complex structures, though these rarely cause comprehension problems
F	Fail	Fails to demonstrate a basic understanding of Pinyin and character writing. Unable to reliably identify or correct errors in characters. Writes very few characters based on context, has minimal understanding of meanings, and translation abilities are poor. Uses a limited range of topic-related vocabulary. There are frequent and repeated errors with limited flexibility. Interpretation is required. Makes frequent errors even with simple structures and may cause some comprehension problems.

Course AI Policy

At HKUST, we embrace innovation and technology including Generative AI. Our approach is to rely firmly on pedagogical principles, with an ethical commitment to ensure fairness.

If students use AI tools in the course assessments, they must adhere to the principles of academic integrity and make a declaration at the end of each oral or written assessment. The declaration should include: 1) Was any AI tool used in this assessment? 2) What tool was used and how was it used?

Any misdeclaration will be regarded as a violation of academic integrity and result in serious consequences. See the section Academic Integrity below for details.

To know more about how to use the GenAI tools appropriately in language courses, students are required to complete a Canvas learning module developed by the Center for Language Education. The module can be found on the course Canvas site. Students should ensure that they have completed it before they come to class.

Communication and Feedback

Assessment marks for individual assessed tasks will be communicated via Canvas within ten working days of submission. Feedback on assignments will include strengths and areas for improvement where relevant. Students who have further questions about the feedback including marks should consult the instructor within five working days after the feedback is received.

Resubmission Policy

Resubmissions are not accepted, except in exceptional circumstances.

Required Texts and Materials

This course will use Discover China (Vol.1) as textbook. Other course materials and additional resources are provided via Canvas.

Academic Integrity

Students are expected to adhere to the university's academic integrity policy. Students are expected to uphold HKUST's Academic Honor Code and to maintain the highest standards of academic integrity. The University has zero tolerance of academic misconduct. Please refer to Academic Integrity | HKUST – Academic Registry for the University's definition of plagiarism and ways to avoid cheating and plagiarism.

Plagiarism

In CLE assignments, students should not copy from others nor submit the same work for multiple courses. Source materials must be explicitly acknowledged.

Assignments with evidence of plagiarism may score a zero and be followed up with your department's Dean. To demonstrate academic integrity and avoid plagiarism, you are expected to:
• paraphrase, summarize, reference and synthesize ideas from sources
• refrain from copying expressions and ideas directly from any source (e.g. from another student, or from a video, or from an article, etc.) without proper acknowledgement

Attendance Policy

Students are expected to attend 80% of all classes, and if fail to meet the attendance requirement, final letter grade will be reduced (e.g., from B+ to B).