The Hong Kong University of Science and Technology
UG Course Syllabus

[Chinese for Non-Chinese Language Background Students II](#)
LANG1512
3 Credits
Pre-/co-requisites: N/A
Exclusions: LANG 1113, LANG 1117, LANG 1118, LANG 1122 -1127 (prior to 2022-23), LANG 1412, LANG 1413, LANG 1415, LANG 1416, LANG 1421, LANG 1422, LANG 1423, LANG 1424, LANG 1425, LANG 1426, LANG 1513, LANG 1514, LANG 1515
Note: Students who would like to enroll in Chinese courses should refer to the [Guidelines for Chinese Course Selection](#) in advance, follow the procedure and complete [Course survey](#).

Name of Course Coordinator: Crystal Chan
Email of Course Coordinator: lccrystal@ust.hk
If you have any questions, your first point of contact should be your section instructor. Please find the email address on Canvas.
Office Hours of Course Coordinator: Available by appointment only.

Course Description

LANG 1512 is a three-credit, one semester core course offered to non-Chinese language background students who have completed up to 100 hours of Chinese instruction. It aims to equip the students with listening, speaking, reading and writing skills in Chinese and Putonghua, to enable them to communicate effectively in both daily and social contexts. After successfully completing the course, students will have developed integrated skills at a level similar to HSK 2. They will be able to engage in complete, coherent, and appropriate conversations and spoken and written discourse on topics related to daily life and understand HSK 2 level Chinese vocabulary related to these topics.

Course outlines:

Week	Course Topics
1	• Pinyin and Characters review
2-4	• Weather
	• Dining
5-7	• Asking directions
	• Seeing a doctor
8	• Assessment one
9	• Renting an apartment
10	• Sports
11-12	• Travel
	• General Review & Consultation
13	• Assessment two

Methods of instruction: interactive tutorials support active learning through group discussion, collaborative activities, peer learning, input, practice and feedback.

Intended Learning Outcomes (ILOs)

By the end of this course, students should be able to:

1. Interpret simple Chinese sentences and key information accurately in everyday conversations and basic texts
2. Conduct conversations for practical everyday communication
3. Use accurate and appropriate vocabulary, grammar, sentence structures, and discourse for spoken and written communication in daily and social interactions
4. Pronounce words and sentences accurately and clearly with natural intonation
5. Apply understanding of Chinese culture and cultural diversity in daily and social interactions
6. Collaborate effectively in group work

Assessment and Grading

This course will be assessed using criterion-referencing and grades will not be assigned using a curve.

Assessments:

Assessment Task	Contribution to Overall Course grade (%)	Due date
A1: In-class test I 1. Listening comprehension 2. Reading comprehension	25%	In class, approx. week 8
A2: Presentation I	20%	In class, approx. week 8
A3: In-class test II 1. Listening comprehension 2. Writing Task	25%	In class, approx. week 13
A4: Presentation II	20%	In class, approx. week 13
Learning tasks and engagement	10%	Whole semester

 * Specific due dates are posted on Canvas.

Mapping of Course ILOs to Main Assessment Tasks

Assessed Task	Mapped ILOs	Explanation
A1: In-class test I 1. Listening comprehension 2. Reading comprehension	ILO-1, ILO-3, ILO-5	This task assesses students' abilities to understand simple Chinese sentences and key information in everyday conversations and basic texts (ILO-1); use accurate and appropriate vocabulary, grammar, sentence structures, and discourse for spoken and written communication in daily and social interactions (ILO-3); and apply understanding of Chinese culture and cultural diversity in daily and social interactions. (ILO-5).
A2: Presentation I	ILO-2, ILO-3, ILO-4, ILO-5	This task assesses students' abilities to conduct conversations for practical everyday communication (ILO-2); use accurate and appropriate vocabulary, grammar, sentence structures, and discourse for spoken and written communication in daily and social interactions (ILO-3); pronounce words and sentences accurately and clearly with natural intonation. (ILO-4); and apply

		understanding of Chinese culture and cultural diversity in daily and social interactions. (ILO-5).
A3: In-class test II 1. Listening & reading comprehension 2. Writing Task	ILO-1, ILO-3, ILO-5	This task assesses students' abilities to understand simple Chinese sentences and key information in everyday conversations and basic texts (ILO-1); Use accurate and appropriate vocabulary, grammar, sentence structures, and discourse for spoken and written communication in daily and social interactions (ILO-3); and apply understanding of Chinese culture and cultural diversity in daily and social interactions. (ILO-5).
A4: Presentation II	ILO-2, ILO-3, ILO-4, ILO-5	This task assesses students' abilities to conduct conversations for practical everyday communication (ILO-2); Use accurate and appropriate vocabulary, grammar, sentence structures, and discourse for spoken and written communication in daily and social interactions (ILO-3); pronounce words and sentences accurately and clearly with natural intonation. (ILO-4); and apply understanding of Chinese culture and cultural diversity in daily and social interactions. (ILO-5).

Grading Rubrics

Detailed rubrics for each assignment are provided on Canvas. These rubrics clearly outline the criteria used for evaluation. Students can refer to these rubrics to understand how their work will be assessed.

Final Grade Descriptors

Grades	Short Description	Elaboration on subject grading description
A	Excellent Performance	Demonstrates a full understanding of Pinyin, accurately mastering tones and all characters. Identifies, corrects all errors related to grammar. Understands the meanings of all characters, uses a full range of topic-related vocabulary with precision to deliver topics. Understand simple Chinese sentences and everyday conversations; produce consistently accurate and appropriately structures without grammatical or syntactical mistakes; pronounce a full range of Pinyin features including the initials, finals and tones with complete accuracy and clarity is effortless to understand; speak fluently with almost no repetition or self-correction.
B	Good Performance	Demonstrates a wide understanding of Pinyin, with most tones and characters mastered. Identifies, corrects most errors related to grammar accurately. Understands the meanings of most characters, uses a wide range of topic-related vocabulary flexibly with some precision and occasional minor errors which do not require interpretation. Understand most of the simple Chinese sentences and everyday conversations; use

		a wide range of topic- related vocabulary flexibly with some precision and occasional minor errors; produce a majority of error-free structures with only very occasional inappropriate or basic/non-systematic errors; pronounce a wide range of Pinyin features including the initials, finals and tones with most accuracy and clarity, no conspicuous mispronunciation; speak fluently with only occasional repetition or self-correction.
C	Satisfactory Performance	Demonstrates a basic understanding of Pinyin, with fair accuracy in tones and some characters. Identifies some errors related to grammar and makes some corrections accurately. Has a basic understanding of the characters' meanings. Uses use a range of topic-related vocabulary with some flexibility for most of the time and with a few errors. There are some noticeable errors which require interpretation but meaning can be understood. Understand some of the simple Chinese sentences and everyday conversations; use a range of topic-related vocabulary with some flexibility and with a few errors; produce error-free sentences frequently, though some grammatical mistakes persist; pronounce a range of Pinyin features including the initials, finals and tones with fair accuracy and clarity, but with occasional mispronunciations and occasional lapses; speak generally fluently with some repetition.
D	Marginal Pass	Demonstrates a limited understanding of Pinyin, with frequent errors in tones and character. Identifies only a few errors related to grammar and makes attempts at correcting the errors, but most or all of them are incorrect. Has limited understanding of characters' meanings. Uses an adequate range of topic-related vocabulary somewhat accurately and appropriately, but with little flexibility. There may be frequent errors, excessive repetition, and a lack of precision, which require interpretation. Understand limited simple Chinese sentences and everyday conversations; use an adequate range of topic-related vocabulary at length with limited flexibility and quite frequent errors make; frequent mistakes with more complex structures, though these rarely cause comprehension problems; pronounce a less range of Pinyin features including the initials, finals and tones with less accuracy and clarity, with many or systematic mispronunciations, and with many lapses; speak with more or frequent repetition, self-correction or hesitation for words and structures but attempt to make meaning clear in spite of inappropriate choices.
F	Fail	Fails to demonstrate a basic understanding of Pinyin and character. Unable to reliably identify or correct errors related to grammar. Has minimal understanding of meanings. Uses a limited range of topic-related vocabulary. There are frequent and repeated errors with limited flexibility. Interpretation is required. Unable to understand simple Chinese sentences and everyday conversations; use a limited range of topic- related vocabulary with very frequent errors; make very frequent errors even with simple structures and may cause some comprehension problems; pronounce a limited range of Pinyin features including the initials, finals and tones with little accuracy and clarity, with frequent and uncontrolled mispronunciations and lapses; speak slowly with many hesitations for words and structures and with many repetitions and self-correction.

Course AI Policy

At HKUST, we embrace innovation and technology including Generative AI. Our approach is to rely firmly on pedagogical principles, with an ethical commitment to ensure fairness.

If students use AI tools in the course assessments, they must adhere to the principles of academic integrity and make a declaration at the end of each oral or written assessment. The declaration should include: 1) Was any AI tool used in this assessment? 2) What tool was used and how was it used?

Any misdeclaration will be regarded as a violation of academic integrity and result in serious consequences. See the section Academic Integrity below for details.

To know more about how to use the GenAI tools appropriately in language courses, students are required to complete a Canvas learning module developed by the Center for Language Education. The module can be found on the course Canvas site. Students should ensure that they have completed it before they come to class.

Communication and Feedback

Assessment marks for individual assessed tasks will be communicated via Canvas within ten working days of submission. Feedback on assignments will include strengths and areas for improvement where relevant. Students who have further questions about the feedback including marks should consult the instructor within five working days after the feedback is received.

Resubmission Policy

Resubmissions are not accepted, except in exceptional circumstances.

Required Texts and Materials

This course will use Integrated Chinese (Vol.2) as textbook. Other course materials and additional resources are provided via Canvas.

Academic Integrity

Students are expected to adhere to the university's academic integrity policy. Students are expected to uphold HKUST's Academic Honor Code and to maintain the highest standards of academic integrity. The University has zero tolerance of academic misconduct. Please refer to [Academic Integrity | HKUST – Academic Registry](#) for the University's definition of plagiarism and ways to avoid cheating and plagiarism.

Plagiarism

In CLE assignments, students should not copy from others nor submit the same work for multiple courses. Source materials must be explicitly acknowledged.

Assignments with evidence of plagiarism may score a zero and be followed up with your department's Dean. To demonstrate academic integrity and avoid plagiarism, you are expected to:
• paraphrase, summarize, reference and synthesize ideas from sources
• refrain from copying expressions and ideas directly from any source (e.g. from another student, or from a video, or from an article, etc.) without proper acknowledgement